

KONZERT „E-dur“

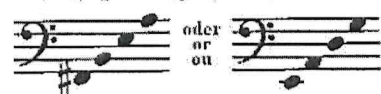
Kontrabass

Komponiert um 1767

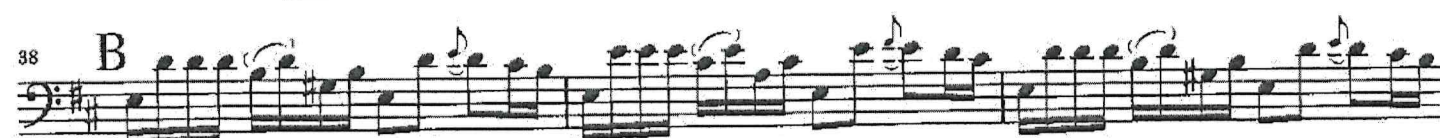
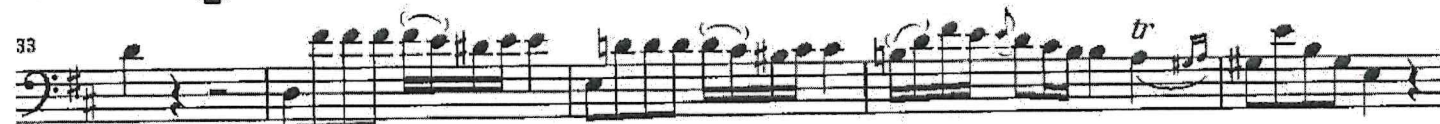
Allegro moderato

Krebs 172

Stimmung / tuning / accord:

oder
or
ou

Tutti 13 A 10 VI. I



*) Im Erstdruck von der Quelle abweichende Kürzung (vi- -de) und geändertes M. 84.

*) The first edition departs from the source by introducing a cut (vi- -de) and altering M. 84.

*) La première édition se différencie de l'original par l'introduction d'une coupure (vi- -de) et un changement à M. 84.

77

80

-de $\oplus$

83

88 E

92 Flag.

96

108 VI. I. F Solo

113 G

18

22 H Flag. ..

26

30 tr

Flag.

sul D

2

1

1. Ausführungsvorschlag:
Crescendolossation:

Kadenzen zu K. D. v. Dittersdorfs Konzert

für Kontrabaß und Orchester in E

Stimmung:



Heinz Karl Gruber

bearbeitet von Ludwig Streicher

1. Satz

Allegro moderato

sempre loco ♩ = 100

f *p* *mf* *meno* *accel.* *meno* *rit.* *a tempo* *accel.* *cresc.* *Lento* ♩ = 88 *meno* ♩ = 100 *a tempo* *rit.* *cresc.* *meno, accel.* *a tempo* *meno* ♩ = 72 *a tempo* ♩ = 100 *rit. meno* ♩ = 100 *a tempo* ♩ = 100

La Traviata

Giuseppe V

STRETTA DELL'INTRODUZIONE

13 ALL.^o VIVO Allegro vivo [♩ = 92]

The musical score is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALL.^o VIVO' and 'Allegro vivo [♩ = 92]'. The score consists of five staves of music. The first staff contains measures 1 through 9, with measure numbers 1-9 written above the notes. The dynamics are *p* (piano) for measures 1-2, *mf* (mezzo-forte) for measures 3-4, and *cresc.* (crescendo) for measures 5-9. The second staff begins with measure 7, marked *pp* (pianissimo). The third staff is marked *cres.*. The fourth staff is marked *poco a poco*. The fifth staff begins with measure 14, marked *f* (forte), followed by *cres.*, and then *ff* (fortissimo) at the end of the staff. There are two red handwritten markings: a large '7' in the second staff and a large '14' in the fifth staff, both with red curved lines underneath them.

OTELLO

G. Verdi

POCO PIÙ MOSSO ♩ = 80
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

legato *un po' marcato* *2.^a C.* *1.^a C.* *TUTTI*

4.^a Corda *3.^a C.* *dim.* *morendo* **V**

più marcato *f* *ppp*

X *1.^a C.* *2.^a C.* *3.^a C.* *p*

VIOLONC.ⁱ *f* *cres.* *1.^a C.* *2.^a C.* *3.^a C.* *4.^a C.* *3.^a C.* *ff* **3**

Un po' più marcato e cres. *staccate* **BASSI** *f* *ff* **LEVARE LE SORDINE**

Richard Wagner
Die Walküre

Contrabass.

I. Aufzug.

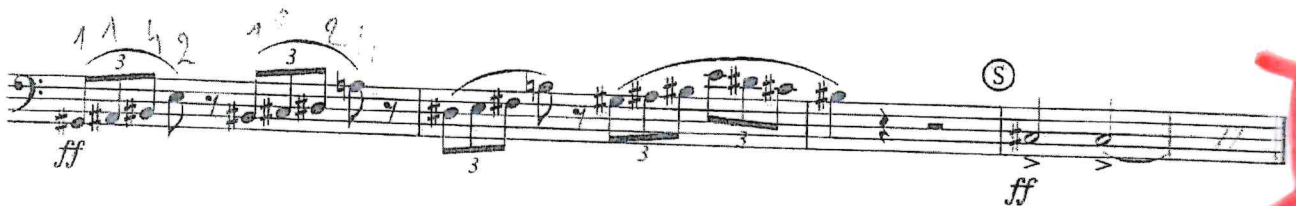
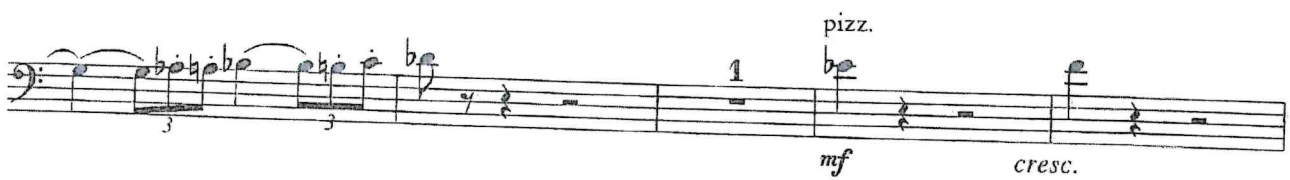
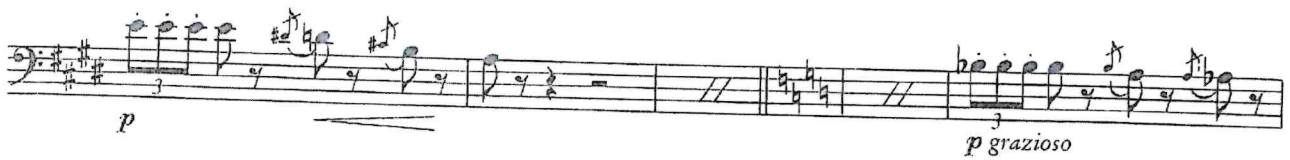
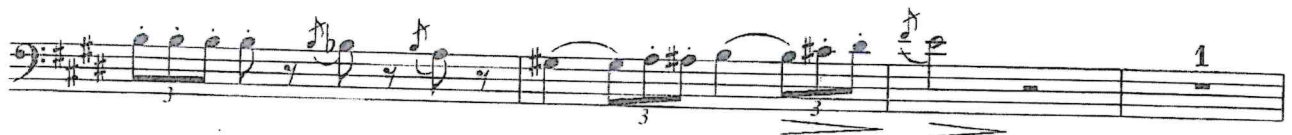
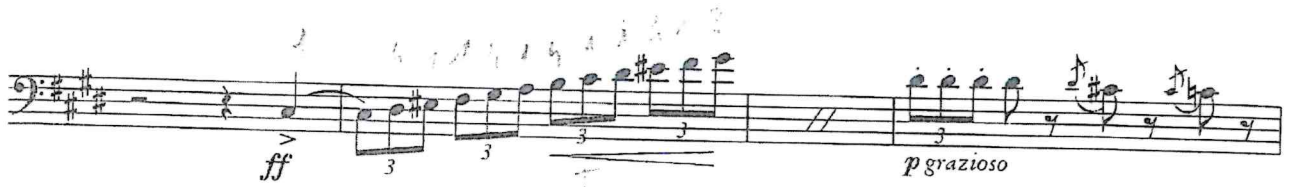
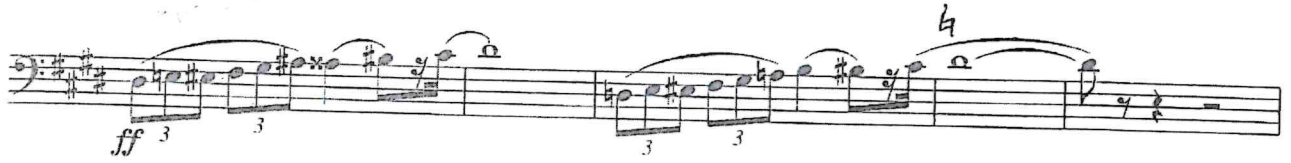
VORSPIEL und I. SCENE.

Furioso.

The musical score is written for Contrabass in bass clef, 3/2 time, and B-flat major. It begins with a red bracket on the left. The tempo is marked *Furioso.* The score consists of ten staves. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a red bracket on the right.

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 80$]

Abdruck mit Genehmigung von C. F. Peters, Frankfurt, Leipzig, London, New York



Der Rosenkavalier

2. Aufzug

Ziemlich schnell $\text{♩} = 100$
 Allegro assai

Richard Strauss
 op. 59

102 *f*

103 *mf* *f* *p*

104 *f* *p* *cresc.*

105 *f* *ff*

106 *ff*

107 *sfz*

154 *ff dim.* *p* *p* *pp*

154 *p*