

AUDITION PROGRAM

Carl Ditters von Dittersdorf. Concerto for Double Bass and Orchestra No. 2 in E major, Kr. 172, first movement with cadenza by Heinz Karl Gruber.

Orchestral parts:

G. Verdi opera “La traviata“. Act 1, Scene 4: from bar 18 of rehearsal mark 13 to bar 2 of rehearsal mark 14.

G. Verdi opera “Otello“. Act 4: from rehearsal mark U to bar 8 of rehearsal mark X.

R. Wagner opera “The Valkyrie“. Introduction to Act I and Scene I until bar 44.

R. Strauss tone poem “Don Juan“. From the beginning to bar 2 of rehearsal mark S.

R. Strauss opera “Der Rosenkavalier“. Act 2: from rehearsal mark 102 to 154.