

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Violino I.

1 *ff* *ff*

1 *agitato und sehr überschwenglich im Vortrag.* *ff (geteilt!)* *mf*

accelerando *f cresc.* *ff a tempo* *f*
(Die ganze Steigerung von hier ab durch 3 aus parodistisch.)

mf *cresc. - f*

2 *p* *sempre accel.* *cresc. -*

3 *f* *cresc. -*

4 *f* *cresc. -*

5 *ff* *Erstes Zeitmaß.* *In Tempo.* *cresc. -*

6 *sc* *accelerando*

7 *ff*

8 *breiter werden* *slargando* *molto ritenuto* *viel ruhiger*
f *dim.* *mf molto più tranquillo*

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Sehr leidenschaftlich [$\text{♩} = 120$]

m **ff**

n **mf sfz** **cresc.** **ff**

Immer sehr lebhaft [$\text{♩} = 80$]

(30)+15. V. $\text{♩} = 2$

Ziemlich schnell (Allegro assai) ♩. = 100

Strauss
Rosenkavalier II

Musical notation for measures 101-103. Measure 101 starts with a square box containing the letter 'a'. Measure 102 has a circled measure number '102'. The music is in treble clef with a key signature of one flat. It features a series of eighth notes with various fingering numbers (4, 3, 0, b, 2, 1, b, 2, 3, 4, 0) and accents. A dynamic marking 'f' is present at the end of the line.

Musical notation for measures 104-106. Measure 104 has a circled measure number '104'. Measure 105 has a circled measure number '105'. Measure 106 has a circled measure number '106'. The music continues with eighth notes and includes dynamic markings 'f', 'p', and 'cresc.' leading to a final 'f' at the end of the line. A dashed line indicates a continuation of the music.

Musical notation for measures 107-109. Measure 107 has a circled measure number '107'. Measure 108 has a circled measure number '108'. Measure 109 has a circled measure number '109'. The music continues with eighth notes and includes dynamic markings 'cresc.' and 'ff'.